

AURORA MOLINA

- Fiber Artist-

Studio: Artisian Lounge 500 Ne 1st , Miami Fl 33132

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SELECTED SOLO SHOWS

2015

Everydayness, Espasio Trapezio. Madrid, Spain

2014

Retra-tablos, Textile Museum. Oaxaca, Mexico.

Face Shields, Sewon Art Space. Jogyakarta, Indonesia

Pecados y Milagros, Blue Door Fine Arts. Miami, Fl

SuperHumanoids, Bake House Art comple. Miami, Fl

2013

Retra-tablos, Espacio Zegache. Oaxaca, Mexico

Los reyes del Anahuac, Museo Imagina. Puebla, Mexico

2012

Masked, Artisian Lounge, Miami, Fl

Los Reyes del Anahuac, Museo Textil, Oxaca, Mexico

Los Reyes del Anahuac, Museo del Ferrocarril, Puebla. Mexico

2011-2012

A established critique towards Aging & Beauty

Projects Rooms, Bernice Steinbaum Gallery, Miami Fl

2010

Gerontos, Wolfson Gallery, Miami Dade College, Miami Fl

2009

CS Gallery, Miami, Fl

2008

Karkinos Humorous, CS Gallery, Miami, Fl

2007

A word is an open ended conversation, Edge Zones, Miami, Fl

Surrounded by my people, Installation, I. d Art, Calle 8, Miami, Fl

Socially commune Portraiture, I.D Art, Wynwood, Miami, Fl

SELECTED GROUP SHOWS

2015

Art Santa Fe, Conde Contemporary. Santa Fe, New Mexico

In transition, Museum of Florida Arts and Culture (MOFAC)

Felt Sew Knot Bound, Fat Village, Fort lauderdale Fl

Eco-tax , Dimentions Variable, Miami, Fl

Retratablos, Unilatina International, Miramar Fl

Art in the Natural World and Cultured Settings, Art Wynwood Fair,

Bernice Steinbaum Project Series

2014

Incoherent Stories, Kontempor Art, Coral Gables Fl

Art Fair Sandiego, Conde Contemporary, California

"Manifest Destiny" Haity Cultural Center"

"Bonfire of Vanities" Conde Art, Miami Fl

2013

"Dazibao" Ningbo Art Museum, China

"Too much is not enough" Haiti Cultural Center, Miami Fl

"Fiber optics", Fort Laudedale, Fl. Curated by Lisa Rockford

"Dazibao" Austro Sino Arts Program Chongqing, China

"Works on paper". Alexandras Art 954. Miami, Fl

Sea Fair, Irreversible Magazine, Artist Collective

"Reclaimed Miami" Zadok Gallery, Miami Fl

"Human Rights, Human Wrongs", Artisian Lounge, Miami Fl

"Part of a Conversation" Mano Fine Art, Miami Fl

EDUCATION

2014-2015

research.art.dialogue, Fall/Spring

2008-2009

Master in Contemporary Arts, Universi-
dad Europea de Madrid. Spain

2008-2009

AS Degree, Photography Technology.

Miami Dade College, Miami, Fl

2007

BFA in Mixed Media

Minor in Art History.

2005-2007

Florida International University, USA

2002-2004

Miami Dade College, Miami, Fl

Associate in Arts Degree- Art

WORKSHOPS

2014

Hoja Lata, Oaxaca, Mexico

Calenda Puppets, Oaxaca, Mexico

Shadow Puppet, Yogjakarta, Indonesia

Batik, Kelik Batik, Yogjakarta, Indonesia

2013

Back Strap Loom, Santo Tomas Jaliza,

Oaxaca, Mexico

Gold Leafing Retablos, Santa Ana Ze-

gache, Oaxaca, Mexico

Barro Verde, Atzompa, Oaxaca, Mexico

Natural Pigment, Teotitlen del valle,

Oaxaca, Mexico

Black Pottery, San Bartolo, Oaxaca,

Mexico

2012

The Arts of Marionettes, University of

Arts, Udaipur. India

Block Printing Workshop

Jaykirti Textiles & Clothes, Jaipur. India

Minuature Painting, Jaipur. India

Tie and Dye Workshop, Jaykirti Textiles

& Clothes, Jaipur. India

Kagzi Hand Made paper.Sanganere.

India

Alebrijes Workshop, San Martin Tilca-

jete, Oxaca Mexico.

Photography workshop Roger Ballen,

Fez, Morrocco

ARTIST STATEMENT

My work is concerned with the objectification of beauty and the growing anonymity of the elderly in our society. I believe a clear connection exists between the media-fueled manipulation, edification and standardization of physical beauty and the increasing denial of the actual process of physical aging. To be old today is to slowly become invisible. My work is, in many ways, a critique of this postmodern iconography as it attempts to highlight not only the natural process of aging but society's concomitant refusal to recognize it as such. My pieces attempt to draw attention to the ways in which this self-absorption is encouraged by an unfettered individualism which unchallenged serves only to fracture family ties, friendships and the larger social consciousness, creating an awkward integration when the individual no longer conforms to the established standards. I examine this growing need to connect by focusing on individual narratives. Whereas society has slowly created "fictions" and "virtual realities" to replace the real, I instead direct the spectator's attention to the everyday real happenings of ordinary lives.

There's an undeniably playful aspect to all of my work. The soft sculptural creatures I make are created as if they were belligerent, ill-behaved children, demanding attention. In the most recent series, I've created an environment where man has become an anthropoid-like creature, animal instincts entirely driving his behavior. My use of stocking makes them appear crude, more visceral, as if the skin had been removed to reveal what's beneath, to expose the rawness of tissue and blood. Indeed, it is the grotesque nature of these pieces that is meant to invite deeper explorations into the true nature of the character, a repulsiveness that seduces the spectator to reexamine his or her own psychological vulnerabilities.

The use of fabric and the obsessiveness of embroidery defines my work and honors that centuries-old legacy of women weavers and artisans. The embroidery machine facilitates a delicate and yet frenetic pace. Every time I sew, I connect the tension of my foot on the pedal to the movement of my hands as I guide the fabric's surface into what I want to draw.

CV

Aurora Molina was born in La Havana, Cuba, in 1984. She emigrated to the United States at the age of sixteen, where she opted to pursue an education in art. Molina received her Associates of Arts in Visual Arts from Miami Dade College, a Bachelors in Fine Arts specializing in Mixed Media from Florida International University and Master Degree in Contemporary Art at the Universidad Europea de Madrid completed in 2009. She currently resides in Miami, Florida, where she works as a full time artist.

ART EDUCATION

Equip students with valuable life skills and encourage creative and critical thinking. Expose students to career paths in the arts, teaching them job skills and high-school and college readiness. Support students' initiative to instill confidence and inspire them to stay in school, go on to college and expose them to career paths within the arts.

ARTIST RESIDENCIES

2015

Piramidon, Barcelona Spain

Thaillywood, Thailand

2014

Arquetopia Residency, Oaxaca Mexico

Sewon Art Space, Indonesia

2013

Arquetopia Residency Part II, Oaxaca Mexico

Arquetopia Educational Residency, Oaxaca Mexico

2012

Art in Jaipur, Jaipur, India

Arquetopia, Puebla, Oaxaca Mexico

1000 Words Magazine, Roger Ballen, Fez, Morocco

2011

Arquetopia, Puebla Mexico

2010-2012

Deering Estate at Cutler

"Every time I sew, I connect the tension of my foot on the pedal to the movement of my hands as I guide the fabric's surface into what I want to draw"...

A u r o r a M o l i n a

ART EDUCATION

2015

Teaching Artist Coral Gables Museum
Fiber Art Workshops @Lewis Art Studio Arts for Learning

2014-2015

Teaching Artist at Perez Art Museum Miami
Using inquiry based method through gallery experiences and developing activities for the kids to better understand the museum context.

2014

Invited Artist to the Textile Museum. Oaxaca, Mexico
Taught a series of workshops on how to incorporate art education through a collaborative project between artist, children and artisans.
Educational Residency Sewon Art Space. Yogyakarta, Indonesia
Series of workshops using batik techniques to children 6 to 12 years old.
Artist/Teacher Residency. Fienberg Fisher. Miami Beach, FI

2013-2014

Educational Residency. Oaxaca, Mexico
Retra-tablos is a project as part of an artist residency where I collaborated with a group of kids and artisan to produce a series of works that were reinterpreted as hand embroideries.

2013

Art Instructor. Lewis Art Studio, Guest Artist. Miami, FI
Art Instructor. MOCA Museum Youth Summer Program. North Miami, FI
Art Instructor. Bake House Art Complex, Summer Portfolio Prep for teens. Miami, FI

2012

Instructing Art Workshops. Block Printing techniques. Kota, India
Presented the students the advantages of different art forms in a critical thinking methods that analyzed contemporary art. Introduce different kinds of art forms through music and intuitive drawing. Create portraits using all kinds of patterns, and elements of design.

2010-Current

Art Instructor. Miami Dade College, Community Education Department
Wolfson Campus & West Campus. Miami, FI
Contemporary teaching approaches and their applications in Photography, Drawing, Contemporary Art forms, Mixed Media Collage, Photography and Painting Classes for adults that want to broaden their knowledge and creativity, presenting the students the advantages of different art forms in a critical thinking methods that analyzed contemporary art.

2010-2011

K- 6th Grade Art Instructor. Thinking Child Academy Elementary School. Homestead, FI
Developing a curriculum to better instill in the kids critical thinking, life skills through art. 2009-Current Art Instructor. Arts 4 Learning, Miami FI Fall, Spring, Summer Art Residencies at Biscayne Elementary, Horace Mann, Thinking Child Academy, Riviera Middle Schools, Toussaint Elementary, Southeast Park, Barn Yard in Coconut Grove, West End City of Miami Parks, Fienberg Fisher, Primary Learning Center, North Beach Elementary, Scott Rakow Youth Center, Lewis Art Studio, Highland Oaks Park, Miramar Art Center.

Increase proficiency of visual arts from early childhood to college level.

Equip young audiences with valuable life skills and encourage creative and critical thinking based on Inquiry methods and gallery experiences.

Expose students to career paths in the arts, teaching them job skills and high-school and college readiness, through portfolio preparation and group critiques.

Support students with artistic talents to instill confidence and inspire them to stay in school and pursue career paths within the arts.

Work with kids with special needs to improve motor skills through visual memory practices.